REMARKS

Claims 1-20 are still pending in the patent application.

The Prior Art Rejection

The independent claims are rejected as being anticipated by Alvesalo.

Claim 1 is amended to recite a method comprising assembling in a handheld telecommunication terminal a plurality of image objects of a slide in a first column, the plurality of image objects forming part of the slide that change and are to be displayed sequentially one after the other when a multimedia presentation is played on the handheld telecommunication terminal having a display device, and also assembling in the handheld telecommunication terminal any and all objects of the slide in a second column, the any and all objects forming part of the slide that remain static and are to be displayed in parallel with and side-by-side with any of the plurality of image objects of the first column when the multimedia presentation is played; and displaying at the same time the first and second column side-by-side on the display device in the same horizontal arrangement as the objects will be displayed when the multimedia presentation is played, for editing by a user, wherein the method further comprises presenting the user with a dialog box in which the user is able to provide a duration that the plurality of image objects of the slide that change is to be displayed.

The other independent claims are similarly amended.

The amendments make clear that the claimed embodiments are directed towards the following key features:

1) Image objects of a slide that change,

2) Other objects of the slide that remain static, and

3) The presentation to a user with a dialog box in which the user is able to provide a duration that the image objects of the slide that change when displayed.

The patent application, page 4, lines 16-32, describes that:

> **"Prior art MMS editors for handheld terminals (such as mobile phones) do not typically allow the content of a slide in a presentation to change with time. In other words, the slides created must be static (except that the media items contained in a slide may change, e.g. video clips, animated .GIF images, etc.). "**

To the extent that the anticipation rejection might be applied to the claims, as amended, it is respectfully traversed as follows:

Alvesalo discloses a technique for creating a multimedia presentation based on a remote editor tool 14 creating a desired multimedia presentation for a user of a multimedia mobile terminal 11, where the user selects a template and provides actual content components to the remote editor tool 14, and the remote editor tool 14 creates the desired multimedia presentation and delivers the same to any place the user of the multimedia mobile terminal 11 defines, e.g., to friends' e-mail boxes, back to the multimedia mobile terminal 11, etc. , as described in paragraph 22, 4th sentence and paragraph 30, last sentence.

In contrast to the claimed embodiment, Alvesalo's technique does not present the user with a dialog box in which the user is able to provide a duration that a plurality of image objects of the slide that change is to be displayed. To the contrary, in Alvesalo the user

merely selects the template and provides the actual content components to the remote editor tool 14, which creates the desired multimedia presentation. In Alvesalo, the user is not presented with a dialog box, and the user also does not provide to the remote editor tool 14 a duration related to image objects of the slide that change when displayed.

For all these reasons, it is respectfully submitted that the prior art does not disclosed, teach or suggest the subject matter recited in the independent claims.

The remaining claims depend from and contain all the limitations of the independent claims, and are believed patentable for all the same reasons.

Conclusion

For all the foregoing reasons, reconsideration and early allowance are earnestly solicited.

Respectfully submitted,

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